



DIGITAL ART DIRECTOR

# ELYSE OHRYN



## CONTACT

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## ABOUT

Talented in creative design and strategic ideas. Has worked with clients ranging from large corporations such as Jo-Ann Fabrics and Sherwin-Williams to non-profits like Susan G. Komen for the Cure. Loves all things sci-fi & fantasy and has problem solving in her genes.



## EDUCATION

### College for Creative Studies

*B.F.A. Advertising, 2014*

### Schoolcraft College

*A.A. Digital Art, 2011*



## EXPERIENCE

### ATA Art Director

*September 2015 - now*

Imagined and designed campaigns for clients Sherwin-Williams, Theraband, Dupli-Color, JoAnn Fabrics, ASPCA and more. I work with a fantastic team to meet and surpass any creative work clients need.

### Altair Engineering Intern

*June 2013 - December 2013*

Mastered the art of dumbing down complex engineering speak for regular humans beings by creating videos and animations explaining intricate programs and business models.

### Game Stop Game Assistant

*July 2013 - now*

Recommend games for anyone, ranging from angry soccer moms to screaming kids to introverts.

### D&M Art Studios Teaching Assistant

*Summer 2012*

Helped teach painting and sketching, yet somehow always ended up with paint on my face.

### BNP Media Intern

*Summer 2011*

Tediously put together the layouts and advertisements no one else wanted to. Became published in their magazines and various promotions.



## SKILLS

Art Direction

Video/Animation Design

Web/Interactive Design

Concept Development

Identity Evolution

3D Modeling

Capitalizing on Awkward Silence

Problem Solving

Functioning Without Sleep

Knowing People



## INTERESTS

Astronomy

Animation

Cosplay

SFX Makeup

Costume Design

Prop Making

Conventions

Painting

Sculpting

Gaming